

Recorded by SADE

SMOOTH OPERATOR

ALTO SAX 1

Words and Music by ADU and ST. JOHN

Arranged by MARK TAYLOR

LATIN ROCK

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and common time (C). It consists of eight staves of music. The first staff shows the key signature and time signature, with a handwritten '1-6' below the staff and a circled '6' above it. The second staff begins with a circled '7' and a dynamic marking of 'mf'. The third staff has a circled '11' at the beginning. The fourth staff has a circled '15' at the beginning. The fifth staff has a circled '19' at the beginning. The sixth staff has a circled '23' at the beginning. The seventh staff has a circled '27' at the beginning and a dynamic marking of 'f'. The eighth staff has a circled '31' at the beginning, a dynamic marking of 'mf', and a circled '34' at the end. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also slurs, accents, and dynamic markings throughout. A circled '11' is also present at the start of the second staff.

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ALTO SAX 1

35 36 37 38

mp *f*

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

ff TO CODA

55-58 59 60 61 62

f *ff*

(63) PLAY 3 TIMES (OPT. OPEN FOR SOLOS)

63 64 65 66

mf TACET 1ST TIME

67 68 69 70

71 72 73 74 75 76 77 78

ff O.S. AL CODA

79 80

ff